



VENICE MUSIC PROJECT
PRESENTS

**HIDDEN TREASURES:
DEPOSITION OF JESUS
CHRIST FROM THE CROSS**

Liesl Odenweller, *soprano*
Johanna von der Decken, *mezzosoprano*
Venice Music Project Ensemble

SATURDAY, 16 APRIL 2022 AT 7PM
SUNDAY, 17 APRIL 2022 AT 7PM

ST. GEORGE'S ANGLICAN CHURCH
CAMPO SAN VIO
VENICE

CONCERT PROGRAM

J. A. HASSE
(1699-1783)

Trio sonata in F major

For two violins and basso continuo

Larghetto – Allegro – Largo Tempo di Menuetto

J. A. HASSE

From the oratorio **La deposizione dalla Croce:**

Symphony

Non troppo lento – Andante assai

Recitative “**Ah quietatevi amici**”

Nicodemo’s Aria “**Colle, torri diroccate**”

Recitative “**A questo fine**”

Maddalena’s Aria “**Caro mio Dio**”

Recitative “**Non disse**”

Nicodemo’s Aria “**Un sguardo è bastate**”

Recitative “**Ah, pietoso mio Dio**”

Maddalena’s Aria “**Il peccar fu di me**”

Recitative “**Oh, morto Redentore**”

Giovanni’s Aria “**Ah, se pura più del core**”

G. B. PERGOLESI
(1710-1736)

From **Stabat Mater**

Duo “**Quando corpus morietur**”

Venice Music Project Ensemble

Soprano	Liesl Odenweller	Cello	Federico Toffano
Mezzosoprano	Johanna Von der Decken	Contrabass	Fabio Conte
Violin	Mauro Spinazzè	Lute	Ivano Zanenghi
Violin	Cecilia Zanutto	Harpsichord	Marija Jovanovic
Viola	Marta Traversi		

We ask that you please be sure that all mobile phones are switched off.

Please note that we cannot allow any photo, video, or audio recordings during performances. If you would like to follow us on Social Media or subscribe to our newsletter, we will be happy to share with you.

Many people ask why we stop so frequently to re-tune the instruments, particularly the strings. This is necessary, due to our use of gut strings, which are extremely sensitive to changes in temperature and humidity. We thank you for your patience and your understanding.

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