



VENICE MUSIC PROJECT  
PRESENTS

# MESSIAH BY G. F. HANDEL

Timothy Brown, *conductor*  
Liesl Odenweller, *soprano*  
Alexander Simpson, *countertenor*  
Jonathan Maxwell Hyde, *tenor*  
Aleksander Myrling, *bass*  
Venice Music Project Ensemble

SATURDAY DECEMBER 17, 2022 AT 7PM

SCUOLA GRANDE DEI CARMINI  
DORSODURO 2617  
30123 VENICE

# CONCERT PROGRAM

**G. F. HANDEL**  
**(1685-1759)**

## Messiah HWV 56

1. Symphony (Instrumental Prelude in the form of French Overture)
  2. Arioso (tenor): Comfort ye my people
  3. Aria (tenor): Ev'ry valley shall be exalted
  4. Choir: And the glory, the glory of the Lord
  5. Recitative (bass): Thus saith the Lord
  6. Aria (alto): But who may abide
  7. Choir: And He shall purify
  8. Recitative (alto): Behold, a virgin shall conceive
  9. Aria (alto) and Choir: O thou that tellest good tidings to Zion
  10. Recitative (bass): For behold, darkness shall cover the earth
  11. Aria (bass): The people that walked in darkness
  12. Choir: For unto us a Child is born
  13. Pifa (Pastoral Symphony)
  14. Recitative (soprano): There were shepherds
  15. Recitative (soprano): And lo, the angel of the Lord
  16. Recitative (soprano): And suddenly there was with the angel
  17. Choir: Glory to God in the highest
  18. Aria (soprano): Rejoice greatly, O daughter of Zion
  19. Recitative (alto): Then shall the eyes of the blind
  20. Duo (alto, soprano): He shall feed his flock
  21. Choir: His yoke is easy
  22. Choir: Hallelujah!
- Choir: Amen

## Venice Music Project Ensemble

Oboe and Flute	Michele Favaro	Viola	Marta Traversi
Oboe	Nicola Favaro	Cello	Marlise Goidanich
Violin	Tommaso Luison	Violone	Fabio Conte
Violin	Cecilia Zanotto	Harpsichord	Marija Jovanovic

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**We ask that you please be sure that all mobile phones are switched off.**

**Please note that we cannot allow any photo, video, or audio recordings during performances. If you would like to follow us on Social Media or subscribe to our newsletter, we will be happy to share with you.**

**Many people ask why we stop so frequently to re-tune the instruments, particularly the strings. This is necessary, due to our use of gut strings, which are extremely sensitive to changes in temperature and humidity. We thank you for your patience and your understanding.**



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