

Alma Dal Co (January 4, 1989 – November 14, 2022)



Concert Hall, Palazzo Pisani, Sestiere S. Marco, 2810 30124
Venice

Monday 20 March 2023, 5.30 pm

Concerto per Alma

Solo, choral and piano repertoire

“If I’m not in the office, I’m at the piano, if I’m not at the piano, I’m fishing underwater,” she wrote on her website during her postdoc at Harvard University. An accident at the sea of Pantelleria disrupted her brilliant career. In a rare spirit of friendship, the group of scientists connected with Alma’s work is now supporting her family’s initiative to keep alive the memory of Alma and her fearless commitment to research and life. Her innovative approach to science is outlined in the Obituary published on January 18, 2023 in the journal *Nature Ecology & Evolution* by Martin Ackermann and Simon Van Vliet. (<https://www.nature.com/articles/s41559-022-01978-7>)

Streaming link available at:

<https://kondivision.com/event/concert-for-alma/>

QR code:



On the stage

Diana D'Alessio, director;
Chiara Brunello, contralto;
Pierluigi Piran, pianist;
Coro femminile Látomás;
Coro Cantori Veneziani;
Leonardo Piovesan, student of the II level of piano under the guidance of teacher Maestro Maria Perotta at the Benedetto Marcello Conservatory in Venice.

Acknowledgments

This concert has been made possible by the generous commitment of Alma's friends, teachers, and fellow musicians. The Maestro Roberto Gottipavero, director of *Benedetto Marcello Conservatory*, where Alma received her piano degree, immediately supported this event with an efficient staff. Special contributions have been made by the artistic direction of Diana D'Alessio.

Diana was Alma's piano teacher when she was still a child and the director of the Latomash Choir, where Alma sang meeting the choir from distant cities.

Vanni Vianello engaged the Cantori Veneziani, with whom Alma also sung.

Cristiano Nalesso provides the Kondivision platform available for live streaming and online access.

To enhance Alma's scholarship program:

Fondazione Ugo e Olga Levi onlus
Causal: borse di studio "Alma Dal Co".
IBAN: **IT68B 03069 09606 10000 0069514**
BIC/SWIFT: **BCITITMM**

To sustain the Conservatorio Benedetto Marcello activities:

<https://www.conservatoriovenezia.eu/5x1000/>

Programme

Welcome note from the director of *Benedetto Marcello Conservatory*,
Maestro Roberto Gottipavero

Presentation of the *Concert for Alma* by maestro Diana D'Alessio

W. A. Mozart (1756-1791), from *La Betulia liberata* K 118, *Parto inermi*

Chiara Brunello, contralto
Pierluigi Piran, piano

J. Rheinberger (1839-1901), *Abendlied* op.69

M. J. Lauridsen (1943-), *O nata Lux*
Cantori Veneziani choir

F. Schubert (1797-1828), *Sonata in A minor* D784
Leonardo Piovesan, pianoforte

G. Ligeti (1923-2006), *Ha folyóvíz volnék*

Z. Kodály (1882-1967), from the *Four Italian madrigals*, *Chi d'amore sente*

B. Bartók (1881-1945), from the *Twenty-Seven Choirs*, *Leánynéző*

V. Tormis (1930-2017), from *Autumn Landscapes*, *Heather*

C. Debussy (1862-1918), *Salut printemps*
Látomás female choir
Pierluigi Piran, piano

“Her hands”